

C.F. Contemporary Fire is pleased to announce the **third residency period curated by Caterina Fondelli**, which features the artists **Martina Bruni; Livia Giorgina Carpineto; Fulvia Monguzzi; Carolina Pozzi and Xueqing Zhu** and takes place from September 13 to September 24, 2022.

Saturday 24, September 2022 will be dedicated to **open studios day** together with the artists, **from 10.30 am to 1 pm and from 3 to 7.30 pm in Via Francesca sud, 115 in Poggio Tempesti, Cerreto Guidi, Florence, Italy**. It will be possible to discover the works resulting from the experience lived in the domestic context of the project venue and have a direct comparison with the authors, in order to investigate their poetics and researches in relation to the spaces that hosted them.

The residencies by C.F. Contemporary Fire revolves around the concept of *honor system*, typical of British countries, in which mutual exchange and trust between individuals dictate the rules of social and community coexistence. The idea of residences located in a place still inhabited by a family, stemmed from the intention of generating incessant exchanges and debates, both between people and also with the surrounding natural environment, rich in plant and animal specimens. The perpetual dialogue interwoven with the countless variables and guided together with the curator, will allow the interiorization of suggestions and ideas with the perspective of a creative flow that impacts the practice of the people involved on a long term.

All the residencies of summer 2022 will be characterized by a community life in small groups of artists, so that the concept of sharing is brought to a climax: influencing the artistic level; the daily one and by the environment, in full sustainability and in respect of each of these elements, creating an atmosphere devoted to achieving a state of harmony.

Contacts

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Our location

43°45'26.4"N 10°49'23.1"E

It is always possible to organize a studio visit by appointment with the artists. For information write or contact us.

Caterina Fondelli (1991, San Miniato) graduated in Foreign languages, literatures and European artist cultures, and she worked as a visitor assistant in some prestigious art museums and institutions in London, UK. Once back to Italy, Caterina obtained a Master degree in Contemporary Art Markets from NABA, Milan, while starting collaborations with contemporary art galleries with roles as gallery assistant and exhibitions coordinator. She writes for art magazines and has recently started to work as an independent curator, after attending a course in curatorial practices at the School for Curatorial Studies, Venice.

Martina Bruni (1989, Cosenza. Lives and works in Milan, Italy), artist, professional psychotherapist. Martina Bruni practices an art that has multiple influences: her land of origin, place of traditions and ceremonies, melancholy, a legacy of a past of myths; her studies as a psychotherapist and activities dedicated to psychodrama; memory and everyday life that coexist. Alchemical literature, in the various texts in which it has stratified throughout history up to Jung, illuminates her creative process, reworking her own experience together with that of places and objects encountered in reality, in memories or in the dream experience. Nourished by an intense study activity, intended as an intimate and compromising exercise, Martina Bruni recognizes in each work the value of the symbol as the possibility of building a meaning. Through the technique of drawing, the artist suggests a commitment to self-discovery as the only path to see and welcome the *other*. She took part in exhibitions, projects and performances as: "INFESTANTE", Spazio Martin, Milan (2021); "Rovina", Futuro Arcaico, Bari and Valona, Albania (2021); "Tableaux Vivants" for Luigi Presicce, Ex-Mattatoio, Rome (2021); "Noccioline", Yellow Gallery, at the studio of Davide Serpetti, Tortoreto (2020); "Simposio di pittura", Fondazione Lac O Le Mon, Lecce (2019).

Livia Giorgina Carpineto (1997, Rome, Italy. Lives and works in London, UK), graduated in Illustration from the Camberwell College of Arts UAL (2020) and in Visual Communication at The Royal College of Art (2022), London. Her work explores fleeting familiarities, assembling and deconstructing timeless, intimately symbolic images in subtly sibylline narrative compositions. It draws on a personal, but universally shareable, iconographic network, an intertwining of kitsch and prosaic aesthetics, literary allegories, secular and spiritual figurations, past and modern mythologies. The collective imagination is anything but static, made up of dialoguing, dynamic and malleable elements. Livia Carpineto's artistic practice searches for the subversive potential of visual constructions intended as devices of poetic, critical and social expression. Together with her editorial illustration work, she collaborates with galleries and cultural institutions on projects that explore historical, geographical and community contexts as: "New River Head", Quentin Blake Centre for Illustration, Londnj (2022); "Transcend", Gallery 3, Margate (2021); "UAL Xhibit 2021" (2021); "Model Village", Swiss Church, curated by Hot Desque, London (2020); "Climate Crisis: Speculative Futures", Horniman Museum and Gardens, London (2020) and "South London Story Lab", South London Gallery, London (2019), among others.

Fulvia Monguzzi (Miss Goffetown. 1985, Desio. Lives and works in Milan, Italy) graduated in Sculpture from Brera Academy of Fine Arts, Milan in 2008, spending a period of study at the Facultad de Bellas Artes de Las Palmas, Granada, Spain; she attended the Štěpán Zavrel International School of Illustration in Sarmede, Treviso (2009 - 2011). Miss Goffetown's practice focuses on the need to move from the private to the collective dimension with its simple language, a painting where color determines the emotional orientation, while remaining neutral with respect to the socio-political context, give space for gaze and thought to achieve something more fantastic. Painting is slow and needs space and time, and suffers for people who are unable to allow themselves the luxury of observation, contemplation and reflection. The reasoning is visual, a series of snapshots taken from perception construct an apparatus of thoughts that shape its manifesto, which is both ironic and dramatic at the same time. The gesture is impetuous and almost uncontrollable, but the rationality is in the constant and daily process, an artisan work of research, of production.

The artist is part of Spazio Martin, Milan and among her participation in shows and projects: "FANFARA", Galera San Soda, Milan (2021); UAU Festival dell'Illustrazione, Bergamo (2019); "Graphic day figure di cose", Galleria Moitre, Turi (2019); "Come Impiattare", Galleria Lampo, Milan (2019).

Carolina Pozzi (1994, Seriate. Lives and works in Lecco, Italy) graduated in Painting from the Venice Academy of Fine Arts, she also completed a period of study at the Hochschule für Bildende Kunst in Dresden, Germany, in 2018. Through painting, the artist tries to pay attention to what is happening and what she does, while not knowing exactly what it consists of, she persists in doing it. She defines the loneliness that this process entails as "one's absurd attempt to remain human".

Among her participation in exhibitions: "Who killed Bambi?", curated by Gianluca D'incà Levis, New Space of Casso al Vajont (Dolomiti Contemporanee), Casso (2022); "Sugar," curated by Carlotta Pansa, spazio contemporanea, Brescia (2022); "Venice Time Case", curated by Luca Massimo Barbero, Tommaso Calabro gallery, Milan (2021); "IL CREPACCIO IG SHOW", online solo show, curated by Caroline Corbetta (2021); "Senza tema", group show curated by Daniele Capra, massimo de luca gallery, Mestre (2019); "Double Trouble", curated by Christian Macketanz, Kunstquartier Bethanien, Berlin (2018). In 2022, she took part in Via-farini-in residence program, Milan, Italy.

Xueqing Zhu (1996, China. Lives and works in Venice, Italy) studied Painting from the Beijing University of Technology and is currently attending a Master in the same field at the Venice Academy of Fine Arts. The artist adopts Chinese painting as a starting point, and over the years let herself be inspired by the twentieth century German and French Expressionism and the contemporary artist David Hockney; all artists who aim at moving and giving strength to people, as Xueqing Zhu herself tries to do.

According to the artist, trying to find oneself in painting is not an easy task, it requires technical experience and sincerity. Each thoughtful attempt comes close to the unique self, and there are times when one moves away from that. Those are the moments in which the sincerity, which means respecting one's desires and the real world, is lacking: that is, finding one's essence in the truth of real things. These subtle dialogues and boundaries make the image stronger and more refined, so at the right moment it hits people's hearts and thoughts precisely. It is the meaning of a painting.

Among her participation in exhibitions: "Nelle selve non più belve", Vulcano Agency and RAVE East Village Artist Residency, curated by Daniele Capra, Isabella and Tiziana Pers (2022); "Palazzo Monti Degree Show III", Palazzo Monti, Brescia (2022); "Anatares", final show and workshop Extraordinario with Vulcano Agency, Marghera, Venice (2020 e 2021); "Pensare in mezzo al lago", Beijing University of Technology, Beijing (2019).