

C.F. Contemporary Fire is pleased to announce **'Solo Residencies'**, a new section of residencies **curated by Caterina Fondelli**, which will include a new way of conceiving staying at the project venue, a more dedicated approach with one artist in residency at a time and an enhanced focus on the sharing perspective. The first artist involved is **Irem Yazici** (1989, Turkey), who stays in Cerreto Guidi between October 2 and October 16, 2022.

Sunday 16, October 2022 will be dedicated to **open studio day** together with the artist, **from 10.30 am to 1 pm and from 3 to 7.30 pm ca. in Via Francesca sud, 115 in Poggio Tempesti, Cerreto Guidi, Florence, Italy**. It will be possible to discover the works resulting from the experience lived in the domestic characteristic of the project and have a direct comparison with the author, in order to investigate her poetics and research in relation to the spaces that hosted her.

The section 'Solo residencies' by C.F. Contemporary Fire, which joins and alternates with residences that include small groups of artists, revolves around the concept of *honor system*, typical of British countries, in which mutual exchange and trust between individuals dictate the rules of social and community coexistence. The idea of residences located in a place still inhabited by a family, stemmed from the intention of generating incessant exchanges and debates, both between people and also with the surrounding natural environment, rich in plant and animal specimens. The perpetual dialogue interwoven with the countless variables and guided together with the curator, will allow the interiorization of suggestions and ideas with the perspective of a creative flow that impacts the practice of the people involved on a long term.

These new residency periods, that will be dedicated to one artist, will include more moments and sharing activities with the curator, in order to discover the neighboring areas with the different artistic personalities, landscapes, ideas of inspiration and opportunities for participation in events and exhibitions.

Contacts

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Our location

43°45'26.4"N 10°49'23.1"E

It is always possible to organize a studio visit by appointment with the artists, especially on Saturday 15, October, 2022. For information write or contact us.

Caterina Fondelli (1991, San Miniato, Italy) graduated in Foreign languages, literatures and European artist cultures, and she worked as a visitor assistant in some prestigious art museums and institutions in London, UK. Once back to Italy, Caterina obtained a Master degree in Contemporary Art Markets from NABA, Milan, while starting collaborations with contemporary art galleries with roles as gallery assistant and exhibitions coordinator. She writes for art magazines and has recently started to work as an independent curator, after attending a course in curatorial practices at the School for Curatorial Studies, Venice.

Irem Yazici (1989, Turkey. Lives and works in Eskisehir, Turkey) is a self-taught hand embroidery artist and has been exploring her practice since 2014. Her works mainly consist of surreal worlds and characters; to create her own realm gives her an opportunity to be comfortable with expressing her visions and daydreams. She searches for texture, pattern and colour, while creating these universes and experiments with traditional hand embroidery techniques to find her own artistic ways to use them. One of the keywords that describes her art the best is 'maximalist' as she does not like to limit herself with the techniques, materials and colors to create a wider field of exploration. Her practice is often inspired by unusual forms and textures of marine biologies such as microscopic sea creatures, often described as weird far from the human world, invisible, outcast and alien. Through her artworks, she embraces the excluded and the strange, to highlight the beauty within. She has a tutorial book called *Tiny Stitches* and she stitched the illustrations of a children's book called *Princess Pinecone and the Wee Royals*. Her works featured on the platforms such as Textileartist.org, Vice Creator's Project and Vogue. She had collaborations with brands like Coach, Soludos and DMC.