

C.F. Contemporary Fire is pleased to announce the **second residency period curated by Caterina Fondelli**, which features the artists **Flavia Dal Grande; Beatrice Gelmetti e Chiara Ressetta** and takes place from August 27 to September 9, 2022.

Saturday 10 and Sunday 11, September 2022 will be dedicated to **open studios days** together with the artists, **from 4 to 9 pm in Via Francesca sud, 115 in Poggio Tempesti, Cerreto Guidi, Florence, Italy**. It will be possible to discover the works resulting from the experience lived in the domestic context of the project venue and have a direct comparison with the authors, in order to investigate their poetics and researches in relation to the spaces that hosted them.

The residencies by C.F. Contemporary Fire revolves around the concept of *honor system*, typical of British countries, in which mutual exchange and trust between individuals dictate the rules of social and community coexistence. The idea of residences located in a place still inhabited by a family, stemmed from the intention of generating incessant exchanges and debates, both between people and also with the surrounding natural environment, rich in plant and animal specimens. The perpetual dialogue interwoven with the countless variables and guided together with the curator, will allow the interiorization of suggestions and ideas with the perspective of a creative flow that impacts the practice of the people involved on a long term.

All the residencies of summer 2022 will be characterized by a community life in small groups of artists, so that the concept of sharing is brought to a climax: influencing the artistic level; the daily one and by the environment, in full sustainability and in respect of each of these elements, creating an atmosphere devoted to achieving a state of harmony.

Contacts

info.contemporaryfire@gmail.com

+39 3349874881

Our location

43°45'26.4"N 10°49'23.1"E

It is always possible to organize a studio visit by appointment with the artists. For information write or contact us.

Caterina Fondelli (1991, San Miniato) graduated in Foreign languages, literatures and European artist cultures, and she worked as a visitor assistant in some prestigious art museums and institutions in London, UK. Once back to Italy, Caterina obtained a Master degree in Contemporary Art Markets from NABA, Milan, while starting collaborations with contemporary art galleries with roles as gallery assistant and exhibitions coordinator. She writes for art magazines and has recently started to work as an independent curator, after attending a course in curatorial practices at the School for Curatorial Studies, Venice.

Flavia Dal Grande (1996, Arzignano. Lives and works in Venice, Italy). Graduated in 2019 in Visual and Performing Arts, with specialization in Decoration, at the Academy of Fine Arts in Venice, where she is attending the MA in Decoration; she completed a period of study at the Académie Royale des Beaux Arts de Liège (Belgium). She currently develops her artistic research at Kadabra studio in Mestre, Italy. Dal Grande bases her painting on the motto "chance does not exist", often linking her

works to the theme of the memory of a feeling, in a way that choice of colors and shapes becomes “unconscious”. Working without preparatory sketches, painting becomes instinctive in the choices of colors and movements: after externalizing a possible trace, organization of the spaces and visualization of a possible subject begins. Working by solving what is created gradually, led the artist to consider that it is precisely the sudden impulses that ultimately generate everything. The artist exhibited her work in institutions and spaces as: “104ma COLLETTIVA GIOVANI ARTISTI”, Fondazione Bevilacqua la Masa, Venice, Italy (2022); “Art Night 2022”, group show of Atelier 20, curated by Mirella Brugnerotto and Elena Armellini at Venice Academy of Fine Arts, Italy (2022); “Vastus, Art Night 2019”, group show of Atelier 20, curated by Mirella Brugnerotto and Elena Armellini at Venice Academy of Fine Arts, Italy (2019); “Shieri Shalom”, Palazzo delle Contesse, Belluno, Italy (2018); “Laboratorio aperto”, workshop of Painting and Drawing, and group show curated by Carlo Di Raco, Miriam Pertegato and Martino Scavezzon, Capannone 35, Forte Marghera, Venice, Italy (2017).

Beatrice Gelmetti (1991, Verona. Works in Mestre, Venice, Italy). After graduating in Painting from the Academy of Fine Arts in Venice in 2019, she continues her artistic research at Kadabra studio in Mestre, Italy. The aniconic and gestural approach alternating with figural elements is a dominant feature in her poetics. The great gestural interventions of pure color, the mold of rubbing of arms and sedimentations of color are the subjects of an almost contemplative study. These great trails tell stories, acting as a bridge between material and figurative reality, on this place of passage the interaction is supported by an affinity comparable to the approach among human characters, with an exploratory interest and an attempt to bring out the potential of the pictorial material and evoke a certain intimacy. In many works, a certain livability of the canvas is perceived through the dominant ecosystem on the surfaces of the larger formats, that looms and engulfs us as in the observation of a big landscape where trees, wide brushstrokes and gestures arise from the same soil. In their differences, all the composers of these images breathe the same air, causing the elements of the different perspective planes to meet and dialogue between the lines of these lyrical passages made of painting.

Gelmetti is a member of artist collective Fondazione Malutta, with whom she exhibited at Museo Santa Maria della Scala, Siena, Italy (2018); Monitor Gallery, Rome, Italy (2018) and Tulla Art Center, Tirana, Albania (2017), among the others.

Her show participations include: “Chef comanda colore”, curated by No Title Gallery, Decanter Venice, Italy (2022); “Perché siamo come tronchi nella neve”, curated by Luca Zuccala and Andrea Tinterri, organized by Praevenus at Società Umanitaria, Chiostro dei glicini, Milan, Italy (2021); “Super Call”, curated by SuperGiovane in collaboration with Casa Testori, studio 4x4, Pietrasanta, Italy (2020). The artist is the winner of the fifth edition of We Art Open, curated by No Title Gallery, at GAD Giudecca Art District.

Chiara Rassetta (1996, Trieste. Lives and works in Turin Italy). In 2019 she obtained a BA in Painting from the Academy of Fine Arts in Florence, Italy; in 2022 she obtained a MA in the same field at the Albertina Academy of Fine Arts in Turin. Images collected in her archive are the starting point for the formation of an iconographic memory. Rassetta adopts found images, emptying them of the former pretensions of meaning, reassembling them through the pictorial material, to rewrite a feeling to be shared. Through this process she wants to treat those ancestral, primitive images. The pictorial medium is for the artist the tool by which an apparently anonymous image can be reborn as the form of a memory.

Chiara Rassetta was included in exhibitions among which: “A nudo”, curated by Adriano Bimbi, Florence Academy of Fine Arts, Italy (2018); “Premio Bonechi”, Casa Petrarca, Incisa, Italy (2018); “Formarti”, Sala Costantini, Fiesole, Italy (2017).

Her recent experiences include the residence Paratissima Factory, ARTiglieria-Con/temporary Art, Turin, Italy (2022) and ReA! Art Fair, Fabbrica del Vapore, Milan, Italy (2021).

In 2018, she was finalist of Premio Bonechi, Incisa.