

/CV FRANCESCO PACELLI

Born in Perugia, Italy / 1988
Lives and works in Milano, Italy

francescopacellistudio@gmail.com
+39 3493293514
www.francescopacelli.com

/SOLO AND DUO EXHIBITIONS

2021

HOLOBIONT RAPSODY

at Eastcontemporary, Milano (Italy)

Duo show with Stach Szumski curated by Eastcontemporary, with a text by Claudia Contu

2020

NOTTURNO

at UnaVetrina, Rome (Italy)

Site-specific project curated by Giulia Pollicita

2019

FISHY FISHY FISHY X

Rehearsal, Milano (Italy)

Solo show curated by Rehearsal

ABISSO ELASTICO

Current Project, Milano (Italy)

Solo show curated by Current Project, with a text by Francesco Pieraccini

2018

BALLATA VOGELKOP

Display, Parma (Italy)

Solo show curated by Rossella Moratto

/SELECTED GROUP EXHIBITIONS

2022

ABBIAMO INVITATO UN PO' DI ARTISTI NELLO SPAZIO PT II

at Osservatorio Futura, Torino (Italy)

curated by Osservatorio Futura and Giacinto Di Pietrantonio

THIS MUST BE THE PLACE

Composit Flagship store, Milano (Italy)

curated by Edoardo De Cobelli and Sara Van Bussel

2021

MACINA

ViaFarini.Work, Milano (Italy)

curated by Tretre

CORPOACORPOACORPO#2

curated by Surplace Varese and Anonima Kunsthalle, with a text by Massimiliano Guareschi

LES DANSES NOCTURNES

Spread Museum, Entrevaux (France)

curated by EastContemporary

ADDRESS UNKNOWN II

Edicola Radetzky, Milano (Italy)

curated by Fiorella Fontana and Giulio Verago

STARRY SPECULATIVE NIGHTS

Spazio Volta, Bergamo (Italy)

curated by Edoardo De Cobelli

ENTR-ACTE

Renata Fabbri, Milano (Italy)

curated by Chiara Guidi and Alessia Romano

IN-FESTA

Coatto project space, Milano (Italy)

curated by Marta Orsola Sironi



2020

LUNA CALANTE

Residenza La Fornace, (Italy)

curated by Edoardo Manzoni and Giada Olivotto

LIBERTÀ

Castello di Lajone, Quattordio (Italy)

curated by Luca Beatrice

VIRTUAL ARCHIPELAGO

online project <https://reactcontemporary.com/virtual-archipelago>

curated by Re_act Contemporary art Lab

BAITBALL (01)

Palazzo San Giuseppe, Polignano a Mare (Italy)

curated by Like a Little Disaster

2018

TETSUO'S BODY

9hours Hotel Otemachi, Fuchu, Tokyo (Japan)

curated by Marcello Barison and Andrea Samory

FORMES VIVANTES

Musée National Adrien Dubouchè, Limoges (France)

curated by Jean-Charles Hameau

INNESTI

Walk-in studio festival, Milano (Italy)

Screen Tearing, Dimora Artica, Milano (Italy)

2016

FUTURE ARTISTS

Nerve Visual Gallery, Londonderry (Northern Ireland)

/EDUCATION AND OTHER ACTIVITIES

2022

Postnature and contemporary creation, Seminar / Institute for Postnatural studies Madrid

2021-2022

Part of the art collective group *Tre-tre* at ViaFarini.Work, Milano

2018-2020

Collaborator for the art direction of Dimora Artica project space, Milano

2016

Assistant for Roberto Cuoghi for the making of the exhibition *Putiferio* at Deste Foundation project space

2013

MS in Industrial Design, Politecnico di Milano

/PUBLICATIONS

2022

<http://formeuniche.org/intervista-studio-tre-tre/>

<https://artslife.com/2022/03/27/di-universi-creativi-e-narrazioni>

2021

<http://scandaleproject.com/macina/>

<https://kubaparis.com/macina/>

<https://kubaparis.com/les-dances-nocturnes/>

<http://tique.art/six-questions/francesco-pacelli/>

<http://formeuniche.org/holobiont-rhapsody-eastcontemporary>

<https://www.juliet-artmagazine.com/holobiont-rhapsody-dove-linvisibile-diventa-visibile>

<https://www.ofluxo.net/holobiont-rhapsody-stach-szumski-francesco-pacelli>

<https://www.exibart.com/arte-contemporanea/holobiont-rhapsody>

<http://artmirror.org/exhibitions/650-stach-szumski-and-francesco-pacelli-at-eastcontemporary>

2020

<http://www.daily-lazy.com/2020/12/holobiont-rhapsody-at-eastcontemporary.html>

<https://residenzalaforname.com/lunacalante>

<https://tzvetnik.online/article/luna-calante>

Interview on <https://ossevatoriofutura.it/fragilita-della-specie>

Interview on <https://artslife.com/2020/04/19/arte-balsamo-della-psiche>
<https://reactcontemporary.com/virtual-archipelago>
<https://tzvetnik.online/article/baitball-01-a-group-show-at-palazzo-san-giuseppe>
<https://scandaleproject.com/baitball-01-ill-slip-an-extra-shrimp-on-the-barbie-for-you>
<http://www.daily-lazy.com/2020/02/baitball-01-ill-slip-extra-shrimp-on.html>
<http://artmirror.org/exhibitions/469-tetsuo-s-body>

2019

<https://www.ofluxo.net/tetsuos-body-off-site-collective-exhibition>
<https://anti-materia.org/eyecandy-1/2020/1/23/semama-2052-tetsuos-body>
<http://www.daily-lazy.com/2020/01/tetsuos-body-at-nine-hours-hotel.html>
Interview on HESTETIKA Magazine, Vol. 36
Formes vivantes_Musée National Adrien Dubouché_Catalogue_Silvana Editoriale
<https://www.atribune.com/L-ecosistema-delle-incognite>
<http://www.balloonproject.it/francesco-pacelli/>
<https://anti-materia.org/eyecandy-1/2019/11/4/semama-1941-fishy-fishy-fishy-x>
<http://www.daily-lazy.com/2019/10/francesco-pacelli-at-rehearsal-project.html>
http://tzvetnik.online/portfolio_page/francesco-pacelli-at-rehearsal-project/
<http://artmirror.org/exhibitions/403-francesco-pacelli-at-rehearsal-project-space>
Small Zine n. 32_Una realtà mutante_Intervista a cura di Gregorio Raspa
<http://scandaleproject.com/fishy-fishy-fishy-x-francesco-pacelli/>
<http://formeuniche.org/dialogo-con-francesco-pacelli/>
<http://www.balloonproject.it/innesti/>
<https://anti-materia.org/eyecandy/tag/ABISSO+ELASTICO>
http://tzvetnik.online/portfolio_page/francesco-pacelli-at-current/
<http://www.balloonproject.it/screentearing/>

2018

<http://www.daily-lazy.com/2018/12/francesco-pacelli-at-display-parma.html>
<https://www.neo2.com/francesco-pacelli/>
<http://atpdiary.com/francesco-pacelli-ballata-vogelkop-spazio-display-parma/>
<https://www.juliet-artmagazine.com/naturalia-et-artificialia-2/>